



Permit #F00057692

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057692**Type of Permit:** FILMING**Release Date:** 10/26/2012**Production Company** ABC STUDIOS**Producer** STEVE SASSEN**Insured Company Name** ABC STUDIOS**Director** KEN FINK

Contact Phone No. 1 818-460-7777

1st AD JENNIFER WILKINSON

Contact Phone No. 2

Fax

Address 500 S BUENA VISTA ST
BURBANK, California 91521**Production Manager** MARK GLICK**FilmL.A. Coordinator** Yulizza Ramirez**Production Title** REVENGE EP 209**Location Manager** CHRIS CAMPBELL**Type of Production** TV DramaPrimary Phone Mobile - 310-210-3285
Secondary Phone**Location Assistant** RICK POYNERPrimary Phone Mobile - 323-788-1964
Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$8,007.00

Notification Charge \$195.00

Number of Locations 4

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$900.00
FEELA CITY DEPT OF REC AND PARKS PARK \$3,344.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$1,088.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS PREP- \$300.00
STRIKELA CITY DEPT OF REC AND PARKS MONITOR \$912.00
ADMIN FEE



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Insured Company ABC STUDIOS
Production Title REVENGE EP 209

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Address 13737 Fiji Way, Marina del Rey, CA, 90292

Location Name FISHERMAN'S VILLAGE BOARDWALK

Location Type Plaza

Location Description FISHERMAN'S VILLAGE BOARDWALK

Prep Dates 10/29/2012 - 10/29/2012 04:00 - 07:00 1 day

Film Dates 10/29/2012 - 10/29/2012 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	85
	Cast/Crew vehicles	95		Crew	10
	Condors	1		Extras	30
	Cranes	1		LA County FSA	1
	Cube Trucks	4		assigned	
	Generator	3		Lifeguard Required	1
	Motor Homes	6			
	Picture vehicles	4			
	Portable restrooms	2			
	Scissor Lifts	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	4			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Wetdown; Exterior dialogue on bait dock and exterior stowaway; Talent on Boat; FANS, STEAM;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes Company must contact Pacific Oceans Management @ 310-822-6866 and contact the Restaurant Lessee: Parviz Gerami General Manager Phone: (310) 823-4522



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Primary Phone Mobile - 310-210-3285
Secondary Phone

Company must make arrangements directly with Parking Management for parking requirements; No parking in handicap or electric charging spaces
Must comply with Marina del Rey conditions

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Marisol Camey

Coordinator Note LIFE GUARD CALL TIME 0700-1300 HRS.

Coordinator Note LA COUNTY FIRE # 12-2533-110, FSA REQUIRED

Parking Base Camp 13501 Fiji Way, Marina Del
Location Type : Other Rey, CA, 90292
Location

Crew Parking 13501 Fiji Way, Marina Del
Location Type : Rey, CA, 90292
Other Location

Parking Notes

LOT# 1 ONLY, 50 Spaces, Chain Removed Work Trucks starting at 0400 hrs until 1500 hrs.



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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REVENGE EP 209

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Address 6350 Woodley Ave, Los Angeles, CA, 91436

Location Type Park

Prep Dates 10/29/2012 - 10/29/2012 07:00 - 19:00 1 day

Film Dates 10/30/2012 - 10/31/2012 07:00 - 22:00 2 days

Strike Dates 11/1/2012 - 11/1/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Van Nuys Division (818) 374-1999 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Please see attached document Woodley Park_1_.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	85		Crew	85
	Condors	1		Extras	20
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	4			
	Generator	3			
	Motor Homes	6			
	Picture vehicles	4			
	Portable restrooms	2			
	Scissor Lifts	2			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			

Filming Activities Brandishing weapons; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; MOCK SKEET SHOOT; WANT ALL CRICKET FIELDS EMPTY FOR BOTH DAYS; WILL BE IN CRICKET FIELD SOUTH OF LEO MAGNUS CRICKET FIELD; ERECTING TENTS ON FIELD; CRANE ON FIELD; CONDOR WITH DIFFUSER ON FIELD;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/2 load	10 - 15	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City



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Insured Company ABC STUDIOS
Production Title REVENGE EP 209

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Sandra Terry
Sam Park

Coordinator Note -ONE RAPG MONITOR REQUIRED ON 10/29
-TWO RAPG MONITORS REQUIRED ON 10/30 AND 10/31
-ONE RAPG MONITOR REQUIRED ON 11/1
-20 HRS OF RAPG MONITOR ADMIN FEE

Parking Base Camp
Location Type : Filming Location

Parking Notes

WOODLEY OVERFLOW LOT. AND WOODLEY PARKING LOT #1

Crew Parking
Location Type : Filming Location



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Insured Company ABC STUDIOS
Production Title REVENGE EP 209

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Address WOODLEY AVE.,BURBANK BL - VICTORY BLVD, LOS ANGELES, CA, 91436

Location Type Street

Film Dates 10/30/2012 - 10/31/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Picture vehicles	1		Crew	20
	Process Trailer	1		Off-Duty/Retired LAPD Officer(s)	4
	Vans	2			

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 06
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: E1

Approvals LOS ANGELES POLICE DEPARTMENT
Sam Park

Parking **Base Camp** 6350 Woodley Ave, Los Angeles, CA, 91436
Location Type :
Other Location
Parking Notes
Woodley LOT #1 & OVERFLOW LOT

Crew Parking 6350 Woodley Ave, Los Angeles, CA, 91436
Location Type :
Other Location



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Permit Number	F00057692	Location Manager	CHRIS CAMPBELL
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-210-3285
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	REVENGE EP 209		

Location Address 4019 Valley Meadow Rd, Los Angeles, CA, 91436**Location Type** Private Residence**Prep Dates** 10/30/2012 - 10/30/2012 07:00 - 19:00 1 day**Film Dates** 10/31/2012 - 10/31/2012 07:00 - 22:00 1 day**Strike Dates** 11/1/2012 - 11/1/2012 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	85		Crew	85
	Condors	1		Extras	20
	Cranes	1		LA City UFSO assigned	30118
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	3			
	Motor Homes	4			
	Picture vehicles	4			
	Portable restrooms	2			
	Scissor Lifts	1			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Interior and exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor; Crane; Exterior Lighting; Generator on Street; Cabling across Street;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Effects	1	1

Description of F/X Scene: PRACTICAL FIREPLACE 1ST AND SECOND FLOOR
10 CANDLES

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Secondary Phone

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Sam Park
Vincent Owens

Parking Base Camp 6350 Woodley Ave, Los Angeles, CA, 91436
Location Type :
Other Location
Parking Notes
WOODLEY LOT #1 and OVERFLOW LOT

Crew Parking 6350 Woodley Ave, Los Angeles, CA, 91436
Location Type :
Other Location

Posting "No Parking" signs S/S VALLEY MEADOW RD, ROYAL OAK - WOODVALE RD
S/S ROYAL OAK, VALLEY MEADOW RD., - GOING EAST 200' TOWARDS SEPULVEDA

Approximate Footage 901 - 1200

Log Number 44975

Date(s) 10/30/2012 to 11/1/2012

Time(s) 07:00 to 22:00

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.



Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY PARK SECTION 2/LOT 2

- OK to prep and film and strike at Woodley Park Section 2's Cricket Field – Wright Field.
- OK to park production vehicles and have base camp at Woodley Lot 2 and park cast/crew vehicles at Woodley Overflow Lot (and Woodley Lot 1, if needed).
- MUST have Park Film Monitor on site at all times.
- MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.
- OK to have tents on site, wood shooting platform and picket fence on site.
- NO staking allowed for tents (water barrels on larger tents and sand bags on smaller tents).
- OK to leave equipment overnight, but MUST provide security guard on site to watch over equipment.
- OK to have generator on site, but NOT allowed to rest on top of grass. Generator MUST rest on concrete surface at all times.
- MUST stay clear of all trees in Woodley Park.
- NOT allowed to close off access to Woodley Park. Roads MUST be accessible for patrons to access the park.
- DOES NOT have exclusive use of the park and parking lot.
- NOT allowed to have heavy equipment and production vehicles on grass at all times. If company needs to drive production/equipment vehicles on grass, then it MUST be driven and rest on top of plywood at all times.
- OK to have access to service road leading to Wright Cricket Field.
- MUST hand cart all equipment to filming location.
- OK to cable equipment from Lot 2 parking lot to desired filming location.
- OK to set up video village near desired filming location.
- OK to brandish weapons and fire rounds on site (skeet shooting rifles). Must ensure that LAPD is on site for fired shots.
- NOT allowed to alter the landscape at Woodley Park – i.e. including staking and/or digging into the ground.
- No carving into any trees, no exceptions.
- Must work around Southern California Cricket Association.

- **MUST stay clear of the Wildlife Preserve area at all times.**
- **NOT allowed to enter and film at the Wildlife Preserve area at all times – including the walkway entrance to Wildlife Preserve.**
- **MUST work around park patrons, maintenance and park activities.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass thru access areas when cameras are not rolling.**
- **Parking lot access must not be restricted at any times.**
- **Parking lots must be accessible to park patrons at all times.**
- **MUST leave emergency clearance in the parking lot at all times.**
- **Company is responsible for all generated trash in the park.**
- **Park Film Office is NOT responsible for any damages or loss of equipment on site.**
- **MUST leave area clean or better once all filming activity has concluded at Woodley Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57692

ABC STUDIOS – REVENGE EP 209

**(WOODLEY PARK – SECTION 2/LOT 2, WRIGHT CRICKET
FIELD AND WOODLEY OVERFLOW LOT)**

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